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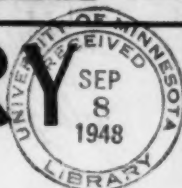
Vol. 10, No. 1  
Sept. 1948

CALIFORNIA



BULLETIN


LIBRARY



**contents**

|  |    |
|--|----|
| CLA Annual Meeting, Tentative Program.....                               | 10 |
| I B M Circulation Control at Stockton,<br>by Margaret Klausner.....      | 11 |
| Know the SLA?.....   | 14 |
| Theaters and Libraries, by Edith M. Foster.....                          | 15 |
| Children's Books for the Centennial.....                                 | 17 |
| Conservation of Newspaper Resources (Pt. 2)<br>by Neal Harlow.....       | 19 |
| What Does a County Librarian Do?<br>by John D. Henderson.....            | 22 |
| Academic Library Notes, by Lawrence Clark Powell.....                    | 25 |
| Party Line, News of California Public Libraries,<br>by Grace Murray..... | 29 |
| Library Photography, a News Summary,<br>by Alan D. Covey.....            | 31 |
| Proposed Constitutional Revision.....                                    | 35 |
| District Meetings Reports.....   | 39 |
| Editor's Soliloquy: The Free Library.....                                | 9  |
| Index to Advertisers.....  | 6  |

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## INDEX TO ADVERTISERS

|                                      |           |
|--------------------------------------|-----------|
| Allen. Edwin Allen Co.....           | 30        |
| Banner Play Bureau.....              | 32        |
| Borden Publishing Co.....            | 6, 28, 36 |
| Compton's Pictured Encyclopedia..... | 42        |
| Doubleday & Company, Inc.....        | 28        |
| Foster & Futernick Company.....      | 44        |
| Gaylord Brothers .....               | 42        |
| Gillig Brothers .....                | 32        |
| Hunting. H. R. Hunting Co.....       | 30        |
| Levinson's Book Store.....           | 7         |
| Los Angeles News Company.....        | 30        |
| McClurg. A. C. McClurg & Co.....     | 38        |
| McKay. David McKay Co.....           | 4         |
| National Publications Co.....        | 30        |
| New Method Book Bindery.....         | 7         |
| Pacific Library Binding Co.....      | 36        |
| Railsback. Leigh M. Railsback.....   | 32        |
| Remington Rand Inc.....              | 26        |
| San Francisco News Co.....           | 7         |
| Sapsis. Perc B. Sapsis.....          | 40        |
| Sather Gate Book Shop.....           | 7         |
| Squire. Ben B. Squire.....           | 28        |
| Stacey's .....                       | 2-3       |
| Stanford University Press.....       | 8         |
| Technical Book Company.....          | 34        |
| University of California Press.....  | 5         |
| Valley Library Bindery.....          | 32        |
| Vroman. A. C. Vroman, Inc.....       | 43        |
| Wagenvoord & Company.....            | 28        |
| Western Library Service.....         | 36        |
| Wilcox & Follett Co.....             | 40        |
| World Book Encyclopedia.....         | 31        |

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# **Stanford University Press**

STANFORD, CALIFORNIA

# CALIFORNIA LIBRARY BULLETIN

VOLUME 10

SEPTEMBER 1948

NUMBER 1

Howard M. Rowe, CLA President  
Mrs. W. R. Yelland, Executive Secretary

Neel Harlow, Editor  
Eugene Hart, Advertising Mgr.

## EDITOR'S SOLILOQUY

*FREE* IS ACQUIRING NEW MEANING in relation to public libraries. The *free* library, hitherto signifying a tax supported institution for the unrestricted use of all members of the community, now finds its freedom jeopardized from another quarter. "A library should be an instrument of culture and political education," expounded a European government official recently as he ordered the destruction of all books judged to be "devoid of literary worth." A publicly owned college library in California found itself assailed one morning of late with irresponsible front-page charges of un-American leanings in its book collection, and threatened with a summary investigation of its acquisitions policy. And librarians as far apart as Washington and Los Angeles are subjected to "tests" which intimidate, mock the ideal of intellectual freedom, seek to enforce uniform thinking through thought control, and deny the privileges of a free library to the American people.

The virtue of the American system of life is that it flourishes under conditions of heterogeneity and heterodoxy which would kill outright a more restrictive social order—such is the nature of freedom. Nevertheless, chain newspapers, radio networks, and million-edition magazines more and more choke off variations of expression by adhering to tight policy lines of their own making. And someone can always be found to disapprove of a book. Not only libraries but book publishers and dealers must maintain defiantly the last great freeway of thought through which people without other means can air their views on a nation-wide scale.

The Library's Bill of Rights denounces censorship on either political or moral grounds. Books should be chosen to interest, inform, and enlighten the whole people, irrespective of authors' origins or views. They must be controversial or else miss the great problems of peace, security, politics, economy, and race which beset us. Impartiality should be achieved in the library through the presentation of all points of view on issues of our time. Suppression of opinion or of fact by volunteer arbiters or by organizations having a coercive concept of Americanism must be eternally resisted. The fight against arbitrary restriction of free access to ideas and of full expression in speech and in print is the fight for the *free* library. This freedom is essential to democratic living—preserve it.

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## CALIFORNIA LIBRARY ASSOCIATION

50th ANNUAL MEETING, SANTA BARBARA, OCTOBER 6 to 9

Theme: "BOOKS TO FREE MEN"

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**General sessions:** Lobero Theater.

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**Food:** Many fine eating places.

**Sights:** Santa Barbara Mission, beach, Museum of Natural History, Botanic Gardens, Museum of Fine Arts, Santa Barbara College.

**Transportation:** Southern Pacific railroad, Greyhound Bus service, United Airlines, and Southwest Airways service.

### ● Tentative Program ●

#### COUNTY LIBRARIANS' MEETING

Tuesday, October 5

2:00 PM, opening session, Supervisors' room, Court House.

8:00 PM, 2nd session.

Wednesday, October 6

10:00 AM, County Librarians, 3rd session.

#### CLA ANNUAL MEETING

Wednesday, October 6

1:00 PM, Registration and opening of exhibit area.

2:30 PM, Executive Board meeting.

8:30 PM, 1st General Session, Lobero Theater. Greetings from Mayor Norris Montgomery, introduction of guests, President's report, entertainment, and reception. Mrs. Dorothea Nelson, hostess. Authors, publishers, and artists, guests.

Thursday, October 7

10:00 AM, Group meetings. Library service to special groups (business, hospital, industrial relations, etc.); bookmobile service; visual aids; publicity programs; etc.

2:00 PM, 2nd General Session, topic: "Books to Free Men." Mary Murdoch, chairman.

6:30 PM, Library school dinners.

8:00 PM, 3rd General Session, prominent guest speaker.

Friday, October 8

9:30 AM, Section Meetings.

12:30 PM, Trustees' luncheon.

Free afternoon: cruise along the coast, garden tour with tea at Montecito School for girls, recorded concert and tea at Santa Barbara Public Library, golf, swimming, horseback riding, air tour of Santa Barbara.

7:30 PM, 50th Anniversary Banquet, El Paseo Ballroom, semi-formal, well known guest speaker.

Saturday, October 9

10:00 AM, Last General Session, Lobero Theater. Business session, presentation of new officers, reports of committees, vote on Constitutional revision, and discussion of State Aid, of the regional meeting at Vancouver, B.C., in 1949, and of the ALA 4th Activities Committee report. Presentation of awards.

1:30 PM, Executive Board meeting.

2:00 PM, Meetings of Music Library Association and other affiliated groups.

(Continued on page 33)



## I B M CIRCULATION CONTROL AT STOCKTON

By MARGARET KLAUSNER

LIKE ANY INNOVATION, the installation of IBM equipment in the Stockton Public Library last October caused many conjectures and misgivings. Would the public accept the new idea? How would children get along? Could the book slips be read easily? What if the books did not come back!! There was reason for this questioning: the IBM system seemed sound and simple, but it had never been put into steady use, and many of the answers had to be sought for in daily practice. After six months experience with IBM circulation control, Miss Klausner, Librarian of the Stockton and San Joaquin County Free Library, reports upon the profits and losses of the system—its first adoption in the library field (now also used in California by the UC Library at Berkeley). Margaret Klausner, a graduate of the University of Denver School of Librarianship, was previously Napa County Librarian and Assistant City Librarian at the Sacramento Public Library. She has headed the Stockton library since April 1946.

The need for adopting a new method of circulation control in the Stockton public library grew out of the unsettled times. Constant turnover of clerical help; lack of sufficient personnel to manage the circulation department, with its consequent breakdown in the face of rising circulation; and the ponderous bulk of the system in use lead to a consideration of other means to accomplish the desired ends.

This situation caused a questioning and a re-thinking of circulation procedures. Far too often it was impossible to answer: What is this for? Why is it done this way? Custom, familiarity, and long years of practice might have lead to acquiescence in routines which no longer had a purpose.

In casting about for solutions, it seemed probable that if the circulation procedure were viewed as a bookkeeping or accounting transaction, modern business methods in these fields might well be applicable. It was apparent that a city-county library system, composed of two city and twenty-six county branches and stations, must have a simple, flexible method which could be

easily adapted to the needs of both urban and rural service.

The answer was found in the newly projected IBM method of circulation control for public libraries, and on October 1, 1947, the change was made throughout the entire library system, except at small rural stations.

The staff was well informed before the change-over was made, and the new self-service idea was explained to the public before the system was inaugurated. Dodgers telling about the change, how it would affect the borrower, and posters showing the borrower's procedures were placed at all eight points where the punched cards and slips were to be used. This information was released a month before the change-over date and was publicized in the local papers. As a result the majority of borrowers easily accepted the change.

The IBM system is significantly different from the old in that it eliminates the use of the time-honored book card. That all book cards can be retired to the waste basket, while the library profits rather than suffers by the operation, must be grasped before such a change can be made.

With IBM control, the book card is replaced with a book slip, which is filled out and signed by the borrower for each title taken. The old date due slip, or date due card is replaced with a transaction card. The transaction cards are the key to the IBM system. They are purchased already punched and printed with the code numbers for the point of issue, the month and day due, and the number of the transaction—clearly legible for the borrower to read on the card face.

In practice, the borrower makes out a book slip for each title, signing his name and address in the space provided. Placing each slip inside the book cover, he takes it to the charge desk where

the assistant machine-stamps the book slip and places the corresponding pre-numbered transaction card in the book pocket.

Book slips are placed in the circulation file in number sequence, the order of transaction. Each day's circulation starts with the number 1.

Returned books are immediately available for recirculation as soon as the transaction card is removed. Returned transaction cards are held until the overdue period arrives when they are machine sorted into numerical order. Missing numbers represent missing books, and overdue books are identified by pulling from the circulation file the book slips bearing these numbers. Each slip carries the name and address of the borrower, to whom an overdue notice can be posted immediately.

The flexibility of the scheme is such that the method can be used widely throughout the system. Where circulation loads are heavy, Stockton uses the punched card and automatic stamping machine. Where the branch has a potential for heavy circulation but has not yet achieved it, printed transaction cards are used, and the assistant writes the transaction number on the book slip; machines will be installed later at these points. Automatic stamping machines are used at four places in the system, and printed transaction cards are used at eight. All card sorting is done at the main library.

The booklet, *Circulation Control for Public Libraries by the I.B.M. Method* (International Business Machines Corp., New York) explains the operation fully. Stockton practice follows this for the most part, varying in minor details.

What are the profits of the new circulation system? First, what are the advantages and disadvantages from the operating standpoint?

The old circulation file cards, representing books due back at the library, contained 100% of the charges made. Experience elsewhere has proven that 90% of the books issued by libraries automatically come back. Thus the li-

brary was maintaining a large working file in order to police the 10% of the books which might become delinquent. Actually, at Stockton a three months study of overdues handled in relation to total books issued showed that only 5.72% of the circulation threatened delinquency.

Like a tenpin game, once the book card was down, other procedures attached to it fell, too. Elimination of the book card meant no more purchases of these cards, and the catalog department no longer types them, freeing clerical time for other tasks.

Rejection of the book card eliminated the slipping of books, a procedure that required a great deal of time at the circulation desk and was evidently unnecessary if overdues could be controlled.

The IBM system eliminates the need for the daily breakdown, filing, and counting of circulation. The numerically stamped book slips provide a daily circulation tally, to which are added the number of renewals made.

It is no longer necessary to keep a double borrowers' file of name and number records, since only the borrowers' names are important. Consequently a simple identification card is used, and the record of borrowers' names is kept in a visible file. Well known borrowers do not even need this identification.

In September 1947 the main circulation department was using 151.5 man-hours weekly for circulation, registration, overdues, and reserves. During April 1948, in a work week of 141.5 man-hours, a circulation increase of 12% (average monthly circulation 12,415) and a registration showing 4.5% gain for a six months period were taken care of. Previously it was not possible to maintain the overdue procedure for the main library, but it is now being handled for the main library and seven branches. Reserves are now part of the circulation procedure and the junior librarian previously attached to this service does professional work.

One of the satisfactory uses of the IBM system is for studies of book use

and reading interests. Reading surveys can be made at any time, the book slips offering the following information:

1. What are people reading?
2. What trends are evident?
3. What is the quality of reading?
4. Do more men or women use the library?
5. Which areas of the city use the facilities most frequently?
6. What is city and what county use?

The staff is at present making quarterly reading studies of the eight libraries using the book slips. It is thus possible to measure performance in relation to the community and against standards. From the information gathered, the relationship of city and county use of city facilities can be accurately determined, a necessary and useful piece of information for budgetary purposes. The expenditure of book funds is being regulated by actual studies made of book use and reading trends.

The weak link in the chain of advantages is the reserve system. There seems to be no substitute for the usual method of locating the wanted book card and clipping or holding it in some manner until the book is returned and snared. But it is a costly method if a large circulation file must be kept and searched constantly to assure control.

Cost is always a prime consideration in any library program. There is a primary cost in the installation of the IBM circulation control, namely the punched transaction cards, which will cause many librarians to think it too expensive to adopt. But obsolescence is also costly and should be evaluated not only on the grounds of current and future operating costs, but also in terms of what the library cannot do because it does not have the information, personnel, and equipment to place it in a position where it can assume a socially significant role.

An initial cost of \$2,500 purchased card stock for eight operating agencies, two stamping machines (the other two were bought by local communities),

book slips, posters, and mimeographed announcement forms. This transaction card stock, which is used over and over, has an estimated life of ten years and provides for a maximum circulation of over 700,000 volumes, allowing for future growth.

The initial cost can be amortized over a ten year period at \$250 a year. Operating expense includes rental on the sorting machine and the price of book slips. These costs appear to total about \$700 a year. Thus the yearly cost is \$950.

#### Cost of Old System

|                           |             |
|---------------------------|-------------|
| Personnel                 | \$11,103.84 |
| Supplies, equipment, etc. | 410.00      |

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\$11,513.84

#### Cost With IBM

|                           |             |
|---------------------------|-------------|
| Personnel                 | \$ 8,873.44 |
| Supplies, equipment, etc. | 950.00      |

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\$ 9,823.44

It can be seen at a glance that the saving is in personnel. Stockton was able to allocate a circulation clerk, allowed in its 1948 budget, to another hard pressed department and at the same time to do more work with less staff in a reorganized circulation department using IBM methods.

Fears held by the staff evaporated as the system went into practice. Book slips are surprisingly legible. Contrary to expectation, children want to fill out slips and take great pride in doing so. It is true that sometimes the librarian has to help them, but she doesn't mind, since the books can be reissued without having to slip them. Routines and applications are by no means fully explored, but staff members are alert to possible improvements since they are questioning the need of current procedures.

The possibility of extending the use of basic IBM equipment to other parts of the circulation process, such as to registration or branch shipment charging, is a potential for future development. Meanwhile, its current use provides a quick, smooth flow of books and people through the library.

## KNOW THE SLA?

"PUTTING KNOWLEDGE TO WORK" is the slogan of the Special Libraries Association, familiarly known as the SLA, and 500 special librarians in California are busy doing just that. Representing industrial and financial institutions, research organizations, and departments of university and public libraries, special librarians vary greatly in the subject matter they handle. Business, music, scientific research, government agencies—special librarians of widely differing specialties nevertheless have many similarities in approaching their work, frequently discarding standard rules and practices, while devising unorthodox techniques to solve their special problems.

Most special librarians are great co-operators, many of them hardly being able to function in their highly specialized fields without inter-library aid. Inter-library loans are frequent, being facilitated by local union lists, some of which have been published by SLA. Duplicate exchange is encouraged and is arranged by periodic circulation of lists of titles wanted and of duplicates available. The immediate assistance of other librarians is as close by as the proverbial nearest telephone.

SLA members hold regular and frequent meetings. The two California chapters meet monthly, oftentimes in members' libraries, where resources and techniques can be reviewed. The San Francisco chapter also meets monthly to discuss methods, exchanging ideas on common problems of routing material within an organization, preparation of bibliographies, and job evaluation. The chapters meet jointly once a year, usually at the time of the CLA annual meeting. In 1947 the Puget Sound Chapter joined the California groups for a Pacific Coast regional conference during the ALA convention in San Francisco. There is wide and earnest participation in panel discussions and interest in exhibits.

The employment service is one of the most useful of the Association's activities, operating on both a local and national scale. The San Francisco Employment Committee during the past three years has averaged annually about 50 applicants, 25 job openings listed, and about half of the positions filled.

Publications of the national SLA include the monthly *Special Libraries*, a monthly *Technical Book Review Index*, and many monographs, such as the 4-volume *Special Libraries Resources*. Local chapters issue bulletins reporting their own activities, the San Francisco publication appearing nine times a year, southern California's coming out quarterly.

National SLA was organized in 1909 and is now divided into 13 subject groups and 24 regional chapters. Some subject groups are organized within local chapters and meet separately. The annual convention place changes from year to year, as does ALA's, and last June met in Washington, D. C., preceded by a two-day Federal Libraries' Institute. In 1949 the convention comes west, to Los Angeles.

The three existing chapters of SLA in the Far West are the Puget Sound, one of the youngest, San Francisco Bay Region, about 25 years old, and Southern California, organized in 1922 and affiliated with the national association in 1927. In California, Mrs. Margaret D. Uridge, UC Library, Berkeley, is the northern chapter president, and Katherine Laich, LA Public Library, is president of the southern group. In March 1948, there were 233 members in the San Francisco region and 194 in the south, with 5,193 in the national association.

Want to know more about the SLA? Write to a chapter president or ask a member, of which there are many in CLA. Meetings are open to visitors.

# THEATERS AND LIBRARIES

By EDITH M. FOSTER

THE THEATER IN CALIFORNIA is a hundred years old this year, and relics of the pioneer stage are quaint and rare. An adequate archive of this century of drama would provide a continuous view of the long road between gold-town vaudeville and modern video—but how satisfactory is our record of this progression? Miss Foster prompts us professionally from the wings, in case we have forgotten our part in this regional conservation program. She is a member of the Arts Division of the San Jose State College Library, having formerly worked with the drama collection of a branch of the New York Public Library, cataloged at the University of Nebraska Library, and supervised the Nebraska Union Catalog Project.

WHILE WE commemorate the centennial of California's Golden Era, we shall hear much of the theater in that fabulous period. For it will be recalled that in Monterey's First Theatre paid performances were staged as early as the spring of 1848. The same year found Uncle Sam's soldiers, stationed at Los Angeles, enjoying such old favorites as *The Marble Statue* and *Bombastes Furioso*. The opening of *The Bandit Chief* in Sacramento's Eagle Theatre in October 1849, marked the beginning of truly professional drama, with famous actors in leading roles. Thereafter, theater buildings mushroomed in the cities, so that by the end of 1853 San Francisco boasted the "most magnificent temple of histrionic art in America," the Metropolitan.

Hollywood today is not more star conscious than was San Francisco in the days when Laura Keane, Matilda Heron, and that indefatigable trouser, Lotta Crabtree, delighted the frontier's enthusiastic playgoers. A callow Edwin Booth of nineteen played his first Hamlet there, while James E. Murdoch shone as a star of the first magnitude. The career of the famous producer-playwright, David Belasco, began a few years later in the city by the Golden Gate.

From then until now, theatrical entertainments have been an important

part of the social and cultural life of the state. With the growth of non-professional theater, as first chronicled by Kenneth Macgowan (*Footlights Across America*, 1929), California kept pace. The Pasadena Playhouse and the Palo Alto Community Players, institutions of national importance, represent scores of lively, local groups throughout the long length of the Golden Gate. Some thirty-five colleges and universities are doing commendable service by giving well chosen and carefully rehearsed plays to their own communities. Schools of acting flourish in our larger cities. With the hoped for success of the American National Theatre and Academy, whose avowed purpose is "to extend the living theatre beyond its present limitations by bringing the best in the theatre to every state in the union," the prospect looks bright to the devotee of the drama.

The glamorous moving picture industry was once regarded as a threat to the very existence of the stage. But the two arts join forces amicably with their younger sister, radio, in the new Department of Theater Arts at UCLA; while in Hollywood a number of actors divide their time between movie lots and the boards of Pelican Productions or similar professional acting companies.

Now the obvious relationship of libraries to theaters is as custodians and dispensers of the printed play and of books about all aspects of the theater, from costume design to box office management. But something more is required: the preservation of contemporary records of this eldest and most evanescent of the arts. Although the most thrilling stage show has but a little hour or two of life, such fugitive material as playbills, prompt books, and photographs excite the imagination and are the trifles from which historians recreate the past.

During an intermission at a matinee in the Geary theater, one librarian over-



heard a neighbor describe to a companion her file of programs of shows in San Francisco "from David Warfield to Gregory Peck." Will such collections, or more precious ones, the eavesdropper wondered, find their way to a library which will keep them safe for the future? Are California librarians actively building collections which will win the confidence of possible donors of such rich gifts?

A brief investigation shows that much is being done to preserve the history of local stage productions: in the California Section of the State Library, the California Historical Society library, and in the Los Angeles Museum of History, Science and Art. Seven other institutions have material of value to students or workers in the theater, if one may rely for information upon the subject indexes to *Special Library Resources* and the *American Library Directory*, and upon Gilder and Freedley's *Theatre Collections in Libraries and Museums*. This is not a satisfactory indication of existing resources, for since the theater is a complex body whose members are literature, painting, music, and dancing, as well as acting, relevant material is often to be found in other special collections. It would be hard to ferret out the facts and put them into print, but a careful survey would be extremely useful to students. It would also afford a starting point for the organization of an efficient, cooperative program for the future development of theater collections in California.

Although such a survey was suggested at a meeting of the Theatre Library Association in June 1947, nothing seems to have come of it. Before that session, TLA, affiliated with ALA since 1937, counted twenty-two members in California, only six of which were libraries or librarians. Even though this number has been increased since 1947, it is still too small for ambitious undertakings. If theater collections are a legitimate concern of California libraries, a means should be found to associate the interested persons either in an enlarged

TLA or in that organization which already includes us all, the California Library Association.

If our civilization, including the library service in which we are privileged to have a part, is destined to survive at all, there is surely much to be hoped for from that art which has been called "the shortest possible distance between two cultures." It is the great opportunity of librarians to make available the books most useful to playwrights, technicians, and actors as they create a theater which can help mankind live together in one world. It is an exciting challenge to make sure that records of the theater, past and present, will be preserved. A systematic state-wide policy of collecting programs and broadsides, of clipping or indexing reviews and biographical data, can obviate distressing gaps in the California story. Could there be a more appropriate time to examine and enlarge our theatrical resources and services than the present Centennial?

### "LIBRARY LITERATURE"

H. W. Wilson's 1946-1948 cumulation of *Library Literature* is planned for publication in the spring of 1949. It aims to include all significant material in this field—books, pamphlets, and periodical literature, printed or in near-print form. Published material about libraries, including surveys, reports, library histories, building brochures, and the like, are of interest to other libraries and should be included. Bibliographies on non-library subjects, sponsored by libraries, are, however, covered by the *Bibliographic Index*.

Appropriate publications which have not heretofore been indexed in *Library Literature* can be made useful generally by sending copies for listing to Dorothy Ethlyn Cole, Editor, *Library Literature*, H. W. Wilson Company, 950 University Avenue, New York, 52. Some of this material is not easily located without the assistance of the issuing agencies.



## CHILDREN'S BOOKS FOR THE CENTENNIAL



A CENTENNIAL GUIDE for children's librarians and for librarians with children, prepared by a committee of the Boys' & Girls' Section of the CLA. It is annotated to provide an acquisitions aid, asterisks marking items of first importance to the small library. The illustration is by Isabel Connor.

### California Indians

Arnold, Adelaide. *A son of the first people.* (Macmillan, 1940, \$2)

A Pawi Indian boy returns from a government school imbued with a love of drawing.

Benet, Laura. *The hidden valley.* (Dodd, 1938, \$2)

An Indian boy and a white boy explore the Yosemite Valley in 1840.

Gates, Doris. *North Fork.* (Viking, 1945, \$2)

An intelligent Indian lad and a lumber town transform a wealthy, spoiled boy.

Lee, Melicent. *Indians of the oaks.* (Ginn, 1937, \$.74)

About the desert and foothill Indians of southern California.

Snedden, Genevra. *Docas.* (Heath, 1942, \$1)

Everyday life in an Indian village and in the Santa Clara mission.

### Days of the Dons

Allen, Merritt. *The sun trial.* (Longmans, 1943, \$2)

Jedediah Smith's cross-country trip to California in 1826.

Atkins, Elizabeth. *The treasure chest of the Medranos.* (Wallace Heberd, 1927, \$2)

The adventures of a little girl and her beautiful wax doll on a ranch near Santa Barbara.

\*Dana, Richard. *Two years before the mast.* (World, 1946, \$1)

Illustrations by Alexander Dobkin enhance this classic tale of early seacoast towns.

Darby, Ada. *Keturah came 'round the Horn.* (Lippincott, 1935, \$2.50)

A girl's exciting voyage to California on her father's ship in 1846.

\*Dawson, Grace. *The butterfly shawl.* (Doubleday, 1940, \$2)

A mystery tale set against the background of festivals and rodeos on a ranch near the San Gabriel mission.

Hawthorne, Hildegard. *The secret of the Rancho del Sol.* (Appleton, 1931, \$2)

Fiestas, rodeos and horse races add zest and charm to this picture of a Spanish ranch.

\*Jackson, Helen H. *Ramona.* (Little, 1932, \$2.75)

A favorite romance of early California with beautiful illustrations by Herbert Stoops.

Summers, Richard. *Cavalcade to California.* (Oxford, 1941, \$2)

The Anza expedition from Mexico to San Francisco, with a detailed picture of the missions.

### Gold Rush

Clemens, Samuel. *Celebrated jumping frog of Calaveras County.*

A distinctive short story found in many collections.

\*Crawford, Phyllis. *Walking on gold.* (Messner, 1940, \$2)

This Arkansas boy found his gold to be the fertile California soil.

\*Dawson, Grace. *Nuggets of Singing Creek.* (Doubleday, 1938, \$2)

Details of everyday life of the miners, of mining operations and customs of the period.

\*Grey, Katherine. *Rolling Wheels.* (Little, 1937, \$2)

An adventurous journey by prairie schooner from Indiana to California.

\*Grey, Katherine. *Hills of gold.* (Little, 1941, \$2)

The Lambert family of "Rolling wheels" leave their ranch and join the search for gold.

\*Hawthorne, Hildegard. *No road too long*. (Longmans, 1940, \$2)

A boy's experiences on Fremont's third expedition.

\*Hawthorne, Hildegard. *On the golden trail*. (Longmans, 1936, \$2)

A thrilling adventure story with the vivid atmosphere of California mining camps.

\*Jackson, Charlotte. *Sarah Deborah's day*. (Dodd, 1941, \$2)

An eventful day for a small girl whose father was a storekeeper in a mining town.

\*Johnson, Enid. *Ho for Californy!* (Harper, 1939, \$2)

An exciting tale telling many ways of coming to California and describing its mushroom growth.

\*McNeer, May. *Gold rush*. (Grosset, 1944, \$.50)

A detailed description of ways in which two boys mined gold.

\*Pease, Howard. *Long wharf*. (Doubleday, 1939, \$2)

San Francisco of gold rush days when the crew of the Niantic deserted to search for gold.

#### Ranch Life

\*Dean, Graham. *Riders of the Gabilans*. (Viking, 1944, \$2)

A modern story of cowboys and cattle rustling in central California.

Eyre, Katherine. *Spurs for Antonia*. (Oxford, 1943, \$2)

A young girl learns about ranches, horses and cattle.

\*Eyre, Katherine. *Star in the willows*. (Oxford, 1946, \$2)

Two friends, one a girl from Mexico and the other from the U.S., share their love for horses.

Gates, Doris. *Sarah's idea*. (Viking, 1938, \$1.50)

A prune ranch is the setting for this delightful story of a little girl's desire to own a donkey.

\*Gates, Doris. *Trouble for Jerry*. (Viking, 1944, \$2)

Jerry's summer on a ranch shared with two dudes, girls at that.

Hoffman, Eleanor. *Sierra Sally*. (Nelson, 1944, \$2)

An amusing story of a cow pony who becomes a trail horse in the Sierra Nevada.

\*Leighton, Margaret. *The singing cave*. (Houghton, 1945, \$2)

A swift moving mystery with a mountain and desert background.

Mallette, Gertrude. *For keeps*. (Doubleday, 1936, \$2)

Two young people with their tractor make a success of their 1,700 acre farm.

Provines, Mary. *A home for keeps*. (Longmans, 1937, \$2)

Family fun on a fruit farm in the 1890's.

#### Recent Times

Angelo, Valenti. *Golden Gate*. (Viking, 1939, \$2)

San Francisco of thirty years ago as seen through the eyes of an immigrant boy.

Angelo, Valenti. *Look out yonder*. (Viking, 1943, \$2)

A family in the San Joaquin Valley lives in a shack and dreams of owning a home.

Angelo, Valenti. *The Rooster Club*. (Viking, 1944, \$2)

Adventures of a scout troop, hiking, camping, sailing, and working in the bean fields.

\*Eyre, Katherine. *Susan's safe harbor*. (Oxford, 1942, \$1.75)

Susan found gay new friends in the Pezolla family on Fisherman's Wharf, San Francisco.

\*Gates, Doris. *Blue Willow*. (Viking, 1940, \$2)

A migrant family in the San Joaquin Valley finds a real home.

Hader, Berta. *Billy Butter*. (Macmillan, 1936, \$2)

A lively goat is the playmate of an Italian family on Telegraph Hill in San Francisco.

Hall, Esther. *College on horseback*. (Random, 1933, \$2)

Holly helps to pay her way through college by teaching her fellow students to ride.

Hess, Fjeril. *Sandra's cellar*. (Macmillan, 1934, \$2)

A charming story full of the fun and idealism of bookselling.

\*Hewes, Agnes. *The iron doctor*. (Houghton, 1940, \$2)

A diver's work and adventure while building the foundation of the San Francisco bridge.

Pease, Howard. *Foghorns*. (Doubleday, 1937, \$2)

A mystery story of the San Francisco waterfront for older boys.

\*Politi, Leo. *Pedro, angel of Olvera Street*. (Scribners, 1946, \$1.75)

Mexican Christmas on Olvera Street, Los Angeles, simply told, with vivid pictures.

Politi, Leo. *Juanita*. (Scribners, 1948, \$2)

A delightful picture book of the Easter celebration on Olvera Street, done in pastels.

(Continued on page 24)

## CONSERVATION OF NEWSPAPER RESOURCES (Part II)

By NEAL HARLOW

NEWSPAPERS are the Orphan Annie among library resources, and one must look past their unlovely exteriors and abused reputation to find the real wealth and family ties beneath. Of all the source materials bearing upon the life of a community, the local newspaper is probably the most comprehensive, the easiest to secure, and the most evanescent. Collected today, tomorrow it is scarce, later, perhaps, rare or unique. The scope of information contained in a well run sheet is astounding, and even against its own editorial will it reflects the conditions, events, and forces of its time. Bulky, yellowing, unmanageable by usual library methods, files are more easily ignored than stored, and because their value is likely to be cumulative, a steady, long-term policy regarding them is required. The problems of newspaper collecting were discussed in Part I of this series (CLB, March 1948); here a systematic collecting program for California papers is urged, based upon sound selection policies, state-wide cooperation, and photographic facilities.

### PART II—Recommendations for a Systematic Collecting Program

*Criteria for Collecting Newspapers.* Criteria for the selection of newspaper titles for preservation are varied. Often papers are collected from a group of political divisions—national, state, or county. A popular and easy approach, and one with considerable practicability on the state level, is to choose a paper from each county seat. Often, but not always, such places are centers of population and commerce and, as political headquarters, are privy to occurrences in the area. The undependability of this criterion is made evident, however, when it is applied upon a national scale: collecting only from capital cities would omit such important centers as New York City, Chicago, New Orleans, Portland, San Francisco, and Los Angeles.

Collecting from county seats in California brings papers from all but two counties (Mono and Alpine, where no papers are published). But the county seats of Riverside and San Bernardino

are but ten miles apart, yet Needles, in San Bernardino county on the Colorado River, is 235 miles by road from its seat of government, and Blythe, 90 miles below Needles, in Riverside county, is 170 miles from its county seat. In some of the Sierra Nevada counties the county offices are separated from other districts by a mountain range which cuts off direct intercourse during winter seasons. Martinez, the seat of Contra Costa county, is overshadowed by Richmond and Albany, although it may more fairly represent both the commercial and agricultural interests of the district. War-time emergencies have changed the relationships of many towns and areas to each other, and other developments during the state's history have had similar effects. The bringing in of new oil districts, the change from viticulture to cotton growing, the transposition from wheat fields to orchards to small acreage subdivisions radically alter life in a region and must be reflected in its local press.

A long-term program of newspaper collecting for research use should proceed critically, upon more fundamental principles of selection than simple political division. Population, land use, economy, geography, and climate are more basic considerations. In addition, the importance of particular newspapers may fluctuate from time to time, and more than durability should be required to entitle them to preservation. And since the subscription price is only the first cost, a gift should be expected to carry the same weight as any other paper in order to be recognized as the representative title. Probably in few instances has newspaper collecting been pursued with so stern a critique as guide.

*Cooperative Collecting Program.* Over 700 newspapers are being currently published in California, distributed over a

thousand miles of terrain of widely varying altitudes, life regions, population densities, and land types. No one institution can absorb the whole output nor make an adequate selection of such diverse materials. Cooperation is therefore essential, and it is fortunately feasible since several libraries located in distinguishable regions of the state are already engaged in newspaper conservation programs.

The weight of the conservation project in California should be carried by the large research institutions having photographic equipment suited to the reproduction of this difficult material and the willingness to accept responsibility for certain collecting areas. Their work should then be supplemented by other libraries, receiving local or special material not embraced in the core collections.

Responsibility for regional collecting, which is here being proposed, should include all types of papers issued, general and special, unless selected classes are specifically assigned to individual institutions. It is to be remembered that the objectives of cooperation are to avoid the uneconomic preservation of the same files by two participants and, by dividing collecting responsibility, to provide more adequate coverage and permit the reduction of collecting activity in regions assigned to others. Cooperative agreements among libraries should incorporate these basic principles. Duplication in receipt of original files may or may not be desirable, but *responsibility for preserving such papers*, in original or film form, should rest solely with the designated party.

If a newspaper collecting program were just beginning in California it would be easy to divide the state evenly among the participating libraries, asking each to develop its section independently, and to supply copies upon demand. However, a huge program is already under way, one which heretofore has not been coordinated. Cooperation on a geographical basis, therefore, must visualize present conditions and

fix responsibility for further development according to an accepted plan.

Because of the long-term project of collecting California newspapers at the California State Library, backed by a well established program of microfilming current files for preservation, it is proposed that the State Library's program be accepted as the point of departure. Other participants in the central project at the start should be the University of California Library, Berkeley, with a long history of newspaper collecting based upon the activity of the Bancroft Library, and the Library of the University of California at Los Angeles, strategically situated in the southern California area; both of these libraries also plan newspaper filming programs.

As a beginning in cooperation, a division of the state among these institutions might arbitrarily be made as follows:

C—Central Valley and Sierra

CU—Coast counties

CLU—Southern counties

California papers being received and photographed by the State Library should be discontinued by other agencies or be maintained only for a limited period (excepting files that may seem to have general importance, extra-geographically, to several regions). Within the area of its own immediate responsibility, each participating library should examine the collecting program of the group of libraries, adding new titles, and substituting or eliminating others when proper coverage requires. Papers from adjoining areas not being received by the responsible agent might be surrendered or be continued in the library on a status quo basis. Future responsibility for developing the conservation program within each library's own region would rest entirely upon the institution designated. Permanent binding of papers should halt immediately and be practiced only on files singled out for long-time preservation in original form, and this after photographing (if required) is completed.

It is unlikely that so few libraries can collect and reproduce all papers in the state having actual local significance, and city, county, and special libraries should use their own initiative and special knowledge to collect and hold original files which fill gaps left in the lists of titles being preserved by the large institutions. As other libraries secure suitable photographic equipment they will be able to share in the responsibility and the rewards of the mass conservation project. A number of newspaper publishers already underwrite the cost of microfilming their files for permanent use, and it is likely that others will be eager to cooperate with libraries in a well organized statewide plan.

Because the available papers themselves may not be truly representative, and for other reasons mentioned, the collecting program will of necessity be a fabric of compromises, but it will provide as useful a mass of research material as this imperfect but indispensable medium affords.

*Photographic Program.* The program of photographing current newspapers (ignoring for the moment the distinct problem of reproducing back files) is essential to the conservation plan. The unavoidable deterioration of newspaper stock (making it impossible to preserve in its original form) and the great bulk of the original files (overrunning library space and jeopardizing the whole newspaper conservation plan) call for routine photographic reduction. First attention might well be paid to daily papers, since this would reduce the greatest bulk of receipts and, perhaps, allow some copying of back files. Photographing back files alone is like eating only the wormy apples; since current receipts become arrears with truly alarming rapidity. Photography must be of highest quality, negatives should be used only as masters for further reproduction, and positive copies for reference use should be made freely available approximately at cost. The setting up at Berkeley of automatic equipment for processing negative and

positive film augurs well for this overall plan.

*Disposition of Newspaper Files.* The discarding of original newspaper files after reproduction is generally implied in the program outlined. Some originals needed for heavy current use should be retained for the requisite term, and much called for files should be acquired in duplicate, since the cost of preparing a hard-used file for copying would soon exceed the subscription price. Original papers might be selected for long-term preservation as local historical or archival collections, or for other reasons, after photographic copies have been made. On the other hand, with the possibility in mind of replacing existing newspaper files with film copies, restrictions upon the use of originals predicated solely upon irreplaceability need to be re-examined. It may be added that early papers on good stock, having intrinsic money value, should, after being photographed, be properly packaged and placed in prepared storage space away from the library building. These venerable files may be regarded as valuable duplicates and be preserved in low cost storage as a hostage to time and cellulose acetate.

In order to bring about statewide cooperation and continuity in a project of the dimensions suggested and to design a program which will complement similar projects in other parts of the country, a permanent control organization should be set up. The California Library Association might well provide the wide basis of representation needed to guide it.

## RESIDENCE REQUIREMENTS

The Public Library Executives Association of Southern California has adopted a resolution opposing imposition of residence requirements (other than U.S. citizenship) upon the recruitment of professional librarians. A high level of cultural, technical, and social qualifications are more important to the public service than a local address.



# WHAT DOES A COUNTY LIBRARIAN DO?

By JOHN D. HENDERSON

WHAT DOES A LIBRARIAN DO? This article, third in the series, explains the peculiarities of the species county librarian. Indistinguishable in general appearance from others of his genus, he is commonly found distributed along the coast and in the valleys and mountains of California from San Diego to Siskiyou counties. Governed by a code laid down in the California County Library Law, and serving a wide geographic area with a central staff and book collection, he provides free public library service to a widely dispersed population. A self-analysis of his problems is here provided by John Henderson as a stimulus to in-service thinking. Formerly head of the Kern County Library system and Field Representative in the California State Library, Mr. Henderson is now County Librarian of the Los Angeles County Public Library and an able representative of this division of library work. He is an ex-President of CLA and a former lecturer on public library administration at the UC School of Librarianship.

**THE WORK** of a county librarian differs from that of other members of the library profession only because of his responsibility to give large-area service. Within his jurisdiction may be mountains, valleys, and deserts, large cities and small towns, and an open, vast, and sparsely settled country. Largest of California cities affiliated by law with county library service is Fresno, with a population of 60,685 (in 1945); and population densities under county library jurisdiction decrease to an average of less than one inhabitant per square mile (Inyo County). A simple answer to "What does a county librarian do?" is "He is engaged in giving a public library service to a dispersed urban and rural population."

At the administrative headquarters in a county library system is concentrated all of the technical work of book ordering, cataloging, and preparation for use. Furthermore, at central is found the book stock from which shipments are made, a centralized reference service for all branches, the direction of branch and children's work, and all other ad-

ministrative activities. Thus, the organization is carefully *centralized in regard to administration*, while *decentralized in regard to service*. Into this pattern a public library service is worked, involving such varied activities as field supervision, scheduling of book shipments, operation of numerous service outlets, the training of personnel, maintenance of bookmobile service, intra-system travel, and the making of wide community contacts.

## Field Supervision

Contact between headquarters and service outlets is maintained through direct field supervision, correspondence, reports, visits to central by the branch staffs, and regularly scheduled meetings of branch librarians. Branch book collections, personnel, and service are under constant scrutiny. Their needs are determined by studies of monthly circulation reports, of author-title and subject requests, of adult and juvenile registration data, and of the turnover of the book collection. Findings serve as guides to book selection and determine the amount of service the agencies require.

Because of the distance separating headquarters and field agencies, long-range control must be established by the use of manuals, letters of instruction and other correspondence, and scheduled inspections.

Field trips are made at regular intervals. Conferences held at service points cover book selection, housing, furniture and equipment, and the application of rules and policies—an activity involving judgment and discretion, governed by an over-all administrative policy. Observing the use being made of the agencies and the service being given are also objectives of the visits, and reports and memoranda are made on matters requiring future action.

## Shipment Schedules

Books for shipment to some types of



branches are selected as additions to permanent collections; such are those made up for large centers where basic stocks of reference books and of circulating materials are maintained and are regularly augmented by exchanges of fresh titles. At smaller outlets collections are more limited and fluid and are subject to a more complete turnover. In order to assure each agency its fair share of the available material, mature judgment, based upon familiarity with the community and with the total book collection, is required to make the distribution. At headquarters, shipments are assembled and their scope and content reviewed, considering current interest in relation to previous deliveries.

Shipments sent to branches are charged to them much like they are to individuals at the circulation desk. Charges are also reviewed when new selections are being made in order to avoid duplicating titles. Supervising regular shipments to library agencies is a very important operation in a large county library system.

#### Service Outlets

In a large area where population shifts are unpredictable there is a special problem of placing service outlets. As communities change so must library service. At one place it may be advisable to discontinue an agency because of the migration of inhabitants; at another, library facilities should be provided commensurate with the rate of community development. The relocation of branches calls for the adjustment of book stock, furniture, and equipment to fit the new quarters. Unless new construction is possible, the library must use available space and facilities rather than set up a schedule of needs and expect provision to be made for them.

An activity which may be considered peculiar to county library work is the continuous instruction of untrained personnel. In small communities it is not possible to obtain or to pay for professional librarians, and it is necessary to hire the best qualified local person and to teach him library routines and policies. The success of the local service

often depends upon the branch librarian's proper understanding of procedures and forms and his knowledge of the details outlined in the branch manual. A knowledge of books is, of course, also essential. In a surprising number of instances the services of exceptionally well qualified persons are secured for branch work, but the training program requires careful planning and constant review. Contact with branch personnel is, however, one of the most interesting and rewarding of the county librarian's duties.

A county librarian must maintain service schedules at the agencies, keep an active staff intact, and have a reserve file to draw upon in emergencies. He must, therefore, operate a continuous recruiting program to build up a backlog of substitutes and emergency assistants to care for vacation and sick leaves and for other contingencies. Substitutes are frequently found through the recommendations of the regular branch staff. All personnel must be interviewed at central and spend at least one day in becoming acquainted with the work that is directly related to branch service.

The county librarian must concern himself with branch "housekeeping." The numerous service agencies and the limited funds to cover rent and equipment call for careful economy. Although uniformity and an inviting library atmosphere are much to be desired, when branches are located in store buildings, vacant offices, and spare school rooms, these conditions are often beyond realization.

Although the maintenance of furniture and equipment may not be strictly interpreted as librarianship, it is the responsibility of supervising members of the staff and of the administrator. Shelving, chairs, tables, files, and desks must be considered in every budget, and the cost of repair is considerable in a large county. The establishment of new service outlets to accommodate frequent population shifts during the last few years has made the provision of equipment as much of a problem as the provision of books.

Transportation, including both the shipment of books and supervisory travel, is an important aspect of county library service. It is a large item in the library budget and must be carefully estimated by anticipating the work program for the fiscal year.

### Bookmobile Service

A special feature of county extension work is bookmobile service, designed to reach the thinly populated areas of the county by stopping at crossroads, schools, small communities, and farm centers. The librarian engaged in this service must be sympathetic with rural conditions and with the people who live in the country, for the well run mobile library unit can provide a service that is rich in social values. The personal problems, reading interests, aspirations, and the intellectual and spiritual needs of persons served along the bookmobile route are soon known to the staff of the bookmobile. The enthusiastic welcome received by the mobile unit at stops along the way, the expressions of delight and appreciation from the readers, and the real satisfaction of providing the right books to an appreciative audience and of seeing firsthand the effects of such service are enviable features of county library work, among the most gratifying in the whole library field.

### Community Contacts

Publicity and public relations are of particular significance in county library service. Relations must be established and maintained with local newspapers and with community leaders. The county librarian represents public library service in all communities within the library jurisdiction, and the public relations program should bring the library to the attention of these communities, recognizing them as parts of the library system. Such relations are brought about through branch librarians' local connections, contacts with service clubs and local organizations made by the headquarters staff, and newspaper stories released by central and the branches.

(Continued on page 33)

## CHILDREN'S BOOKS

(Continued from page 18)

### Non-Fiction

Alderman, Frances. *About Los Angeles*. (Heath, 1948, \$2)

Adventures of the Pepper family visiting points of interest in and around Los Angeles.

\*Buff, May. *Big tree*. (Viking, 1946, \$3)

"The life story of a Sequoia tree told through poetic prose and exquisite duo-tone illustrations."

\*Cleland, Robert. *California pageant*. (Knopf, 1946, \$2.50)

A colorful, brief recounting of events from exploration to the present time.

\*Connell, Will. *Missions of California*. (Hastings House, 1941, \$2)

The story of the missions briefly outlined and profusely illustrated.

\*Dawson, Grace. *California, the story of our southwest corner*. (Macmillan, 1939, \$2.25)

An easy, concise historical account with emphasis on Spanish contributions.

Mackey, Margaret. *California adventures*. (Zeitlin, 1937, \$2)

Historic incidents, with detail regarding customs and costumes, make this useful for dramatization.

Mackey, Margaret. *Early California costumes, 1769-1847, and historic flags of California*. (Stanford Univ. Press, 1932, \$1.50)

McNary, Laura. *California Spanish and Indian place names*. (Wetzel, 1931, \$1.50)

\*McNeer, May. *Story of California*. (Harper, 1944, \$1.50)

Lithographic illustrations and brief text dramatize the picturesque in California's story.

Pumphrey, Margaret. *Under three flags*. (Caxton printers, 1939, \$3)

This attractive book describes the principal historic events relating to San Diego and vicinity.

Robinson, William. *Beasts of the tar pits*. (Macmillan, 1932, \$2)

Stories about prehistoric beasts that perished in southern California centuries ago.

Shannon, Monica. *California Fairy tales*. (Doubleday, 1926, \$2.50)

Spizzy, Mable. *La Fiesta*. (Univ. Pub. Co., 1939, \$.64)

Early California songs and dances.

## ACADEMIC LIBRARY NOTES

A QUARTERLY RÉSUMÉ of headline news from college, university, and research libraries throughout California.

**T**HE WORST feature of library conferences is dull programs. Papers are too long and there are too many of them. Fifteen to twenty minutes should be the limit and chairmen should gavel down the long-winded. Most of the papers should not be read at all; they might better be mimeographed in advance and the program given over to a discussion of them.

The Atlantic City conference was no exception. Even Pearl Buck's opening address lost impact because it was too long. There is immense virtue in brevity. Beethoven's last quartet appeals to me more than his last symphony. And so forth.

At the California banquet Andy Wilkison gave a moving account of his work as director of the Biblioteca Benjamin Franklin, following which I was moved to an unsolicited testimonial to Andy's unforgettable major-domoship of UC's Reserve Book Room. Friendliness allied with competence are rare in any line; in librarianship they are absolutely priceless! Give me them and I'll give you my meager collection of grade-points.

From Evelyn Steel Little comes news of the retirement after 24 years of service of Mills College Library's cataloger, Helen Watson, and of how, at a breakfast for retiring faculty members, President Lynn White paid tribute to Miss Watson by recognizing the countless hours of patient and almost anonymous research which goes into the making of the public catalog. The staff gave Miss Watson a portable radio as a symbol of her new leisure. Marie Genung becomes head cataloger, assisted by newly appointed Bonnie Snow Gardiner. Working drawings for the new Mills library building have been completed.

UCLA's east wing will be occupied soon after the appearance of this issue.

UC's new annex is well beyond the bulldozer stage, but still noisy.

From California State Polytechnic College in San Luis Obispo, Librarian A. A. Whitman sends word of the appointment of Carl R. Stickler and Mary Ellen Dunkelberger, recent graduates of Columbia Library School. Work on Cal Poly's new \$675,000 library will be completed early in 1949. The building will have two large reading rooms, numerous seminar rooms, a patio reading room and facilities for the Department of Audio-Visual Education.

UCLA's Department of Special Collections has commenced a tape-recording project which opened with readings by Anais Nin, Robert Payne, and John Gould Fletcher.

At Stanford new departmental libraries include Music, in charge of Mrs. Nancy Bonin and Chemistry, of which Augusta Houseman is in charge. Fred Falconer has been made head of the new Biological Sciences Library, which includes Anatomy, Biology, Bacteriology, Hopkins Marine Station, and the Natural History Museum. New staff members include Mrs. Emily Lamar, Senior Catalog Librarian, Mrs. Jean Quinan, Periodicals Librarian, and Mrs. Hildegard Boeninger, Assistant Reference Librarian, Hoover Library. Mrs. Ruth DeBall, former Junior Circulation Librarian, has been appointed Reserve Book Librarian.

Librarian Donald C. Davidson of Santa Barbara College has given appointments to Dolly Ashley (Catalog department) and Grady Drake (Reference department). A book budget that is more than quadrupled has been accompanied by transfers of Mrs. Carmen M. Heywood to full time responsibility as acquisitions librarian and Mrs. Luella S. Wharton as serials librarian. Mary Lou Trojan, experienced in the Santa Barbara Public Library, is being appointed senior library assistant in charge of circulation in the main library. Two



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new clerical positions in acquisitions and cataloging make a total staff of fourteen, as compared to six in 1946-1947. Beginning in June all books newly received began to be classified by the Library of Congress system. Plans for a special two-year project of reclassification and recataloging are being made to begin at the time the whole college moves to a 400-acre site 10 miles west of town, possibly by September 1949.

Wallace C. Look is joining the staff of the Humboldt State College Library in September 1948. Mr. Look has been on the staff of the Lange Education Library at the University of California since June 1947.

New appointments at UCLA include Mrs. Man-Hing Mok (Catalog department), Catherine Birch (Engineering library), and Robert Thomason (Acquisitions department). Cecelia Hassan Polan has been promoted to Supervisorship of the Reserve Book Room.

Mary Hurt Richmond, acting curator of the Chapin Library at Williams College, spent several weeks this summer at the William Andrews Clark Memorial Library, studying functions, organization and routines. She is also seeing through the press a new edition of Peyton Hurt's "Bibliography and Footnotes."

At USC Librarian Lewis F. Stieg has created two new Assistant Librarian positions. One in charge of public services will be filled by Rice Estes; the other in charge of technical processes by Hazel Rea. Gertrude Lobell becomes Science Librarian and Jean Adams first assistant in Acquisitions.

A full docket of news comes from UC. The leading item is the appointment of Marion A. Milczewski as Assistant Librarian. Mr. Milczewski will take over his new position on January 1, 1949, and will supervise most of the departments formerly reporting to John M. Cory, Associate Librarian, who leaves in September to become Executive Secretary of the ALA.

Other appointments at Berkeley include Mrs. Carolyn Hale, formerly head

of the Reserved Book Department, as the new head of the Library School Library. Dorothy Mattei, who has been on the staff of the General Reference Service, has been appointed head of the Reserved Book Department. Joyce L. Stevenson has been appointed assistant head of the Loan Department. Doris M. Wright and Mrs. Eugenie McCubbin have joined the staff of the Bancroft Library to work with the collections of early California manuscripts. Members of the class of 1948, UC School of Librarianship, who have joined the staff of the Library at Berkeley are Florence E. Erdahl, General Reference Service; Charles E. Hamilton, East Asiatic Library; Margaret H. Strong, Documents Department; Miyeko Takita, Loan Department; Marie Hayes, Order Department. Mrs. Helen M. Porterfield, who has been on the staff of the Social Sciences Reference Service, will head the new Serials Department to be established October 1. The new Department will be responsible for receipt, checking, and servicing of serials, including newspapers, and for binding preparation and book mending. Assistant head of the Department is Mrs. Mary Parsons, formerly head of the Binding Department.

Several California libraries have received special author collections from Dorothea Gelber, widow of Leon Gelber of the San Francisco bookshop of Gelber, Lilienthal, Inc. Those reported thus far include UC, to which went an H. M. Tomlinson collection, and UCLA, which received Mr. Gelber's Norman Douglas items. Stanford and Mills are said also to be among the beneficiaries.

At Berkeley a new IBM charging system has begun operation in the Loan Department. A specially designed IBM call card will serve the double purpose of the former call slip and book card. Since overdues will be selected by an IBM sorting machine, only a file of charges by call number is now necessary, and the date file will be eliminated.

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## PARTY LINE

SNATCHES OF TALK, earphone sketches of ideas and plans—this is the sort of news one picks up on a party line. Here the parties are librarians, and the line runs between California public libraries. Are you on?

**WHICH CALIFORNIA** libraries or librarians, we wonder, will get the awards for their most effective recruiting efforts in 1948?

Fancy being offered a prize for what we should be doing anyway! Quarrie Corporation is doing just that—offering in 1948, and again for 1949, the total of \$600 in three awards, to encourage well-planned recruiting for the library profession. The ALA Board of Education for Librarianship is administering the awards and publicizing this national campaign.

Speaking of prizes, Glendale Public Library received first place for outstanding library publicity among 43 competing libraries serving American communities of 25,000 to 100,000 population. This John Cotton Dana publicity award for the year 1947-48, "for library service marked by originality and uniqueness of approach," was based on the scrapbook submitted by Librarian *Eugene Hart*, including samples of book lists, special events, news articles, radio publicity and displays which have appeared in Glendale Public Library and elsewhere in the city.

Another round of salary raises for California library workers has been in process through the summer months, and, we hope, will continue with increasing success through the balance of the year.

The State Library is again collecting current salary figures from public libraries in California, for publication of statistical tables on professional and non-professional employees' pay ranges in the October, 1948, *News Notes of California Libraries*.

As further encouragement to personnel, there is a trend toward greater standardization of sick leave and vaca-

tion allowances, with more generous time allowances, especially for public employees with long service records. Perhaps it is all part of the pattern of spreading the 40-hour work week among professional as well as clerical employees in California libraries.

San Diego Public Library welcomed the new year (fiscal, that is) with the announcement of an increase in library fines on overdue books from 2¢ to 4¢ a day for adult books and from 1¢ to 2¢ a day for children's books. The double purpose of this move is "to secure prompt return of books by borrowers, and to increase city revenues, and therefore contribute toward keeping the tax rate down."

As to the first reason, City Librarian *Clara Breed* noted that there was little leverage power left in the former schedule of fines, established in 1918, "when ham cost 35¢ a pound, a pair of shoes \$5, and the best seat at a movie 30¢ at night and 20¢ for a matinee." For the second reason, the amount of \$17,000 in library fines put into the city treasury in the year, while not a large portion of city revenue, "would have bought half of all the new books our library purchased in 1947-48."

Shasta County voters will have the opportunity at the November election of saying whether they want a county library for themselves, since the proposal has been added to the ballot by the supervisors. Shasta is one of only seven counties left in California without such a library system.

From Woodland came word of a small boy handing in a well-worn, dirty volume at the loan desk. The librarian glanced at the book, leaned forward to take in the size of the boy, and then remarked, "This is rather technical, isn't it?"

Planting his feet firmly on the floor, the boy, half defiant, half apologetic, said, "It was that way when I got it."

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## LIBRARY PHOTOGRAPHY

A NEWS SUMMARY covering library filming projects, new photographic equipment, and new or expanded services of western laboratories.

The trend towards higher prices is making itself felt in the field of library photography as everywhere else. The cost of photographic supplies continues to rise, labor is more expensive, and at least one major photographic laboratory has found it necessary to revise its prices. Beginning July 1, 1948, the Library of Congress Photoduplication Service will charge  $3\frac{1}{2}$  cents per exposure, instead of 3 cents, for negative microfilm; 7 cents per foot for positive film, instead of 6 cents; and 40 cents and 60 cents for small and large photostats, instead of 35 cents and 55 cents.

A Depue positive microfilm printer has been acquired by the UC Library Photographic Service in order to make the positive film copies required for the large newspaper filming project now under way in Berkeley. William R. Hawken is the new head of the photographic laboratory, succeeding Alan D. Covey, recently appointed Assistant Head of the Engineering Library at Berkeley.

The Haloid Company is manufacturing a piece of photographic equipment called the Mini-Record which may have interesting possibilities for library use. The camera is fixed to copy three sizes of material, 9" x 12", 11" x 14", and 12" x 18", reproducing them as  $2\frac{3}{8}$ " x  $3\frac{1}{2}$ " images on 100 foot rolls of sensitized paper. The machine is capable of making four exposures a minute and its operation is all-electric and automatic after initial adjustments have been made. It is primarily designed for reproducing business papers, but it could very well be used to copy transcripts of students' records. It, or similar apparatus, might take over a large part of the short-order micro-filming, since many scholars would prefer paper prints to microfilm, at about the same price level. Prints of this type would be readable

with the unaided eye or with a simple magnifying glass, not requiring a cumbersome and expensive reading machine.

The new *Microcard Bulletin* (No. 1, June 1948), issued jointly by the several publishers of microcards, presents in abbreviated form information on the nature of microcards, a statement concerning their advantages over other forms of reproduction, and a summary of the progress which has been made in the field since Fremont Rider first presented the microcard idea. Two types of reading devices are offered, a 24-power, translucent-screen reading machine at \$195, and a small, direct-view, single-eye, 5 to 7-power microscope at \$16.50 to \$32.00. The bulletin also contains details regarding the initial microcard publications being issued by six publishers. With the microcard, an attempt is being made to solve some of the basic problems of the research library—through the joint efforts of photographer, librarian, and publisher.

ALAN D. COVEY

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## CLA ANNUAL MEETING

(Continued from page 10)

### HOTELS

Reservations must be in the hands of Mrs. Lynn Hunt, Housing Committee chairman, Santa Barbara Public Library, by September 20. Reservation blanks will be sent to members in advance. Hotels, European plan, very few singles available. (Following rates subject to change without notice.) Many other accommodations available.

#### Hotels

|                             |  |
|-----------------------------|--|
| Barbara Hotel<br>near beach | \$6.00- 7.50 (twins)                       |
| Californian<br>on beach     | 5.50- 6.50 (doubles)<br>6.50- 7.00 (twins) |
| Carrillo<br>up-town         | 5.00- 7.00 (twins)                         |
| Mar Monte<br>on beach       | 8.50-15.00 (per room)                      |
| Miramar, resort             | 6.00 (doubles)                             |
| hotel, highway 101          | 8.00 (twins)                               |

#### Motor Courts

|                              |                       |
|------------------------------|-----------------------|
| El Rancho del Mar            | \$6.00-8.00 (doubles) |
| Casa del Mar                 | 7.50-9.00 "           |
| Santa Barbara<br>Beach Hotel | 6.00-8.00 "           |
| Palms                        | 6.00-8.00 "           |

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Edith Webster, Arrangements

Mrs. Gerald Lach, Decorations

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### TRUSTEES' SECTION

At the Trustees' Section meeting, scheduled for Friday morning, October 8, trustees in attendance at the ALA Atlantic City Conference will report. Mrs. Walter R. Knox, chairman, urges librarians to encourage their board members to attend. A Trustees' luncheon is planned for the 8th, at noon.

## SLA JOINT MEETING

The Southern California and San Francisco Bay Region chapters of the Special Libraries Association will hold a joint meeting in conjunction with CLA, on Saturday, October 9. There will be a discussion of plans for the National SLA Convention to be held in Los Angeles on June 15-19, 1949, and attendance will be restricted to SLA members.

## SIMPLIFIED CATALOGING

The only far-western member of the panel of editors recently appointed to issue a quarterly bulletin devoted to cataloging problems and policies is Helen Jane Jones, of the UCLA Catalog Department. She is the Contributing Editor in Charge of Simplified Cataloging and is much interested in simplified practices on trial or in force in libraries in the country. She believes that small libraries can probably be more helpful to her than large ones and is looking to them for assistance. The ALA Division of Cataloging and Classification, sponsoring the quarterly publication, is to expand its present *News Notes* to accommodate the new project.

## COUNTY LIBRARIAN

(Continued from page 24)

A sincere and continuous public relations program is essential to county library success.

What does a county librarian do? Collectively, his recruitment and instruction of untrained personnel; his supervision of many service outlets, with their attendant problems of local house-keeping and public relations; his concern with transportation and shipment schedules; his administration of a fluid book collection articulated with the needs of numerous local communities—these activities, taken together, are characteristic of a county librarian's work, over and above all those performed by a regular public librarian.



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## PROPOSED CONSTITUTIONAL REVISION

**L**IKE THE POOR, constitutional revision seems to be always with us. The changes, proposed here, are to be voted upon at the CLA Annual Meeting in October and are presented in advance so that Association members may become fully familiar with them. The Constitution *in force* appears in full in the Bulletin of December 1945.

New material is printed in italics; deleted words are enclosed in square brackets.

### Article IV—Organization

Section 3. ALA Membership. To widen its contacts, this Association may affiliate with ALA as a sustaining member thereof and shall annually elect, as provided in the CLA By-laws and in accordance with the Constitution and By-laws of the ALA a delegate or delegates. *In the event that the ALA reorganizes on a regional basis, this Association may join this regional organization in accordance with the provisions of Section 4 of this article.*

### Article V—Management

Section 2. Executive Board Members. There shall be a general Executive Board consisting of the Officers named in Section 1 of this Article, the retiring President, and District Presidents. This Board shall serve in an advisory capacity to the President and the Association, and shall be empowered to authorize expenditures as indicated in the By-laws. The Executive Secretary and the Editor of the Bulletin shall serve as non-voting ex-officio members of this Board.

Section 3. Advisory Committee. An Advisory Committee shall consist of the President, First Vice President, the District President of the District in which the President is located, and the Executive Secretary. This Committee shall advise the President on the affairs of the Association. However, matters of general policy and expenditures must be approved by the Executive Board.

Section 4. Vacancies. In the case of a vacancy in any office, except that of President, the Executive Board may designate some person to discharge the duties of the office until the next annual meeting.

### Article VI—Committees

Section 1. Standing Committees. The President shall appoint, unless otherwise provided in the By-laws, and subject to the approval of the Executive Board, the chairmen of the following standing committees: [Education,] Finance, Legislative, Library Standards, Membership, [Public Relations,] Publications, Resolutions, and Nominating. [The President shall appoint members from the

different areas of the state to bring the membership to at least five unless otherwise provided in the By-laws.] *The President shall appoint members to bring the membership of each committee to at least five unless otherwise provided in the By-laws. The President may fill committee vacancies without Board approval. The President shall serve as an ex-officio member of all committees and shall cast a deciding vote whenever required.*

### Article VIII—Nomination and Election of Officers

Section 2. Term of Office. All officers and all members of the Executive Board shall hold office for one year or until their successors are elected (or appointed) and qualified for office. [Officers shall assume their duties immediately after the adjournment of the last business session of the annual meeting.] *Officers shall assume their duties on January first of a given year. However, incoming officers may make committee appointments and plans for meetings immediately after the annual meeting.*

### By-Laws of the California Library Association

#### Article I—Official Years

Section 3. Conference year. [The conference year shall begin with the adjournment of the annual meeting and continue to the adjournment of the next annual meeting.] *The conference year shall be the calendar year, from January 1st to December 31st.*

#### Article II—Dues and Fees

Section 2. Annual Dues. (Unchanged except for next to the last line:) Annual dues for libraries, [affiliated] library associations and other organizations shall be five dollars (\$5.00).

Section 3. Life memberships, including exemptions from annual dues, may be secured by any active member upon payment of [fifty dollars (\$50.00)] *one hundred dollars (\$100.00), which may be paid in installments spread over not more than five years. All funds received from these memberships shall be placed at interest and the interest only expended.*

#### Article IV—Library Districts

Section 3. Nominations and Elections.

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- b. District Ballot. Report of the nominating committee shall be made to the district president who in turn will file this ballot with the Executive Secretary at least [forty-five (45)] ninety (90) days prior to the annual meeting of the Association. (Remainder unchanged.)
- [d. District Committee on Elections. Each district shall be represented on the state election committee as provided for in Article VII, Section 2 of the By-laws.]

Section 5. Term of Office. All officers and members of committees shall hold office for one year or until their successors are elected (or appointed) and qualified for office. Officers shall assume their duties [immediately following the close of the annual meeting of the state association] on January 1 of each year. Nothing in this section prohibits the selection of meeting dates and appointment of committees prior to this date.

Section 6. Nominators.

- b. Representation. When a district is entitled to more than one nominator it shall [elect] place on the ballot the names of people who represent not only different localities but also various types of libraries.
- c. Election. The election of the Nominator (or Nominators) shall be conducted by mail as provided for in Article VII, Section 3, of the By-laws and [the result announced at the annual meeting of the state association] the candidates shall be notified of the results two weeks before the annual meeting and the results also announced at the annual meeting of the state association.

### Article V—Sections

Section 5. Dues and Activities. Sections may, if they so elect, charge annual dues, limit their own membership, issue publications and in general carry on activities along the lines of their own interests, accounting for their funds solely to their own members. Each section shall finance its own activities. In exceptional cases, a section activity may be approved by the CLA Executive Board as a CLA project.

Section 9. Dissolution. A section may dissolve by presenting to the CLA Executive Board a resolution to that effect, approved by a vote of two thirds of the section members. Dissolution becomes effective upon the approval of the Executive Board. A section which has been inactive for two years may be dissolved by the Executive Board and its funds thereby revert to the Association.

### Article VI—Nominations

Section 1. Chairmen. (Next to last sentence:) The [President] Executive-Secretary shall forward to the chairman for the year

the names of the committee members.

Section 2. Candidates. The report of the nominating committee shall be filed with the Executive-Secretary not later than [forty-five (45)] ninety (90) days before the annual meeting. The committee shall name [one] two or more persons for the offices of Vice-President who shall be President-Elect, Second Vice-President, Treasurer, and delegate or delegates to the council of the American Library Association as indicated in Article IV, Section 3, of the Constitution. A member's consent must be obtained before his name may be placed on the ballot by the nominating committee. A member may be a candidate for one office only.

### Section 3. Ballot.

- a. [Majority and Minority Ballot. If Nominators representing twenty-five (25) percent of the membership shall dissent from the nominations proposed by the majority, the Committee shall present a majority and minority ballot. These nominations shall constitute the official ballot and shall be sent to each paid up member at least thirty (30) days before the annual meeting.]
- b. Nominations by Pétition of Members. (This becomes a.)

### Section 4. Voting Power.

- a. Official Count of Membership. [No person joining the Association and no member whose dues are unpaid later than June 1] No member whose dues are unpaid later than May 1 shall be included by the Executive-Secretary in the count which shall determine the voting power of nominators at the meeting of the Nominating Committee...

### Article VII—Elections

Section 2. Committee on Elections. The President shall appoint a committee on elections which shall have charge of the counting and tabulating of the votes cast. [This committee shall be composed of a representative from each district.]

### Article IX—Duties of Committees

Section 1. Education. (Delete)

Section 7. Public Relations. (Delete)

Section 8. Publications. The Committee on Publications shall take charge of any publications authorized by the Executive Board or the Association at large. Members of this committee shall serve for three years except for the first group appointed who shall draw lots, one third to serve one year, one third to serve two years and one third to serve three years. The Editor of the Bulletin shall serve as chairman of this committee. An annual budget must be submitted to the Executive Board and expenditures approved by it. The Executive Secretary shall act as an ex-officio member of this committee.

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## DISTRICT MEETINGS

**GOLDEN EMPIRE, Angels Camp, April 10-11, 1948.** Dorothy Drake, president and chairman; Katharine Banwell, Secretary.

Meeting in one of the oldest of the existing California mining towns, members were conscious of the Centennial spirit in the air, and Mabel R. Gillis appropriately opened the first session with comments upon the State Library's part in Centennial preparations. Following, Dr. Evelyn Steel Little summarized ALA reorganization plans as discussed at the ALA Midwinter Meeting, and Howard Rowe, CLA President, reported upon the state of the Association. Esther Mardon, district vice-president, reviewed local membership committee activities and plans, and Thelma Reid, local membership chairman for ALA, opened a discussion of membership in professional organizations and the means of encouraging it. Margaret Klausner presented the main speaker, John Cory, UC associate librarian, who dealt with "State Aid to Libraries," outlining the reasons for state aid, the types of such aid, programs in other states, and the legal and promotional difficulties involved. At the dinner meeting, entertainment was provided by The Murphy's Choral Group and by a song skit by Frances Schacht and Esther Mardon. Afterwards Judge J. A. Smith of the Calaveras Superior Court talked on "Calaveras County," giving historical and descriptive anecdotes. During breakfast on the 11th, Carl Mills of the Angels Camp Chamber of Commerce described the jumping frog ceremonies and pointed out the historical sites in the vicinity.

**GOLDEN GATE, Monterey, May 15, 1948.** Mrs. Geraldine G. Work, president and chairman; Elizabeth B. Collins, Secretary. Sessions in Rio del Mar.

At a luncheon Mrs. J. Henry Mohr, SF Public Library commissioner, spoke on "Trends in Eastern Libraries," reporting upon a trip to the Library of Congress and other eastern institutions. She paid special attention to the role of the trustee, and urged that libraries be made attractive to the public. O. C. Hansen, SF World Trade Center, opened the afternoon program with a talk on San Francisco's World Trade Center and Foreign Trade Zone, telling what it will mean to California. The SF Bay region chapter of the Special Libraries Association presented a bibliography of material on the Zone and gave suggestions for building up pamphlet collections on this and other subjects. Mrs. Katherine Hansen, Barbara Hudson, Anne Burnett, and Harriet Collopy participated. Dr. Oliver Justin Lee, formerly

director of Dearborn Observatory, Northwestern University, led a panel discussion of "The Citizen Looks at His Library," assisted by O. W. Campbell, San Jose city manager, W. H. Vernon, newspaperman and economist, Dr. Calvin C. Flint, director Monterey Peninsula Junior College, and Philip S. Breck, Santa Cruz Chamber of Commerce. It was brought out that libraries should be more humanized, should do the job of developing the communities' latent leadership, and should participate in all community activities; librarians should be more aggressive in bringing the libraries' needs to the attention of the public.

**MOUNT SHASTA, Colusa, May 1, 1948.** Mrs. Ella P. Morse, president and chairman; Ida M. Reagan, secretary.

At the morning meeting in the Colusa Elementary school auditorium Mrs. Eleanor Morgan of the State Library and Howard Rowe discussed matters of interest to librarians: federal and state legislation, the Library Inquiry, increased support of CLA through larger membership, revision of the CLA constitution, the reorganization of ALA, and the appointment of CLA representatives to the San Francisco meeting of UNESCO in May. After lunch Edith Gantt opened a panel discussion of "Regional Libraries for Northern California Counties," with Esther Mardon as speaker, and discussion by Lenala Martin, Muriel Mitchell, and Thelma Reid. At tea, the guests of honor were Mrs. Estelle Urbans and Quail Hawkins, authors of children's books. A second panel discussed the teen-age reader, with Mrs. Ruth Ferguson as chairman. Elizabeth Eubank, Muriel Mitchell, Virginia Linwood, Mildred Pryor, and Ida Reagan talked of work with teen-age groups and of plans for bringing the "adult juniors" into the library. After dinner in the school cafeteria Rev. Duncan G. Porteous gave "Some Impressions of the Present World Situation" from a personal knowledge of European conditions and of present trends, expressing faith in ultimate world peace.

**REDWOOD, Eureka, April 3, 1948.** Mrs. Helen Murie, president and chairman; Muriel G. Wahlund, secretary.

CLA members of the Redwood District met at the Eureka Inn for a dinner meeting. Thelma Reid brought greetings from the State Library, talked of the ALA, and, substituting for CLA President Howard Rowe who was absent because of storm conditions, discussed CLA activities. Mayor John F. Langer gave a welcoming address, and the program included songs by George Hender-

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son, with Pearl Jacobsen, accompanist. Dr. Reginald Wjite, Professor of English at Humboldt State College, related his experiences during three years of educational guidance work at San Quentin under the title, "The New American Civil War."

SOUTHERN, Occidental College, April 17, 1948. Mrs. Thelma Jackman, president and chairman; Eleanor Wade, secretary.

At the morning business session CLA President Howard Rowe brought greetings from the Association, talked of CLA plans, of increased operating costs and the need for new members, and of the necessity for constitutional revision and salary standards. Among committee chairmen reporting were John Henderson, covering Membership activities, and Robert Vosper, Regional Cooperation, who discussed the publication by the committee of Cooperative Notes, containing information of interest to acquisition departments in the region. Neal Harlow spoke of the problems and intentions of the California Library Bulletin editor, stressing that the Association's Bulletin should be a carrier of communicable ideas rather than merely a news sheet. Mrs. Dorothy E. Rosen, Constitutional Revision Committee, discussed proposed constitutional changes. Miriam Matthews, Intellectual Freedom Committee, reported upon the defense of the Building America textbook series and presented a resolution protesting the continuation of loyalty investigations in California as unwarranted censorship and suppression of free expression and of full access to ideas; the resolution was carried. Miss Gillis reminded the listeners that the State Library was for the use of all the people of California. Harold Hamill reported on the ALA Midwinter Conference at Chicago, mentioning new salary standards, the Public Library Inquiry, and the five regional meetings of ALA in 1949. Esther Hile represented the Conference of College and University Librarians and reported upon that organization. Helen Iredell, southern section of the School Librarians Association, traced the history of the group and spoke of the importance of library work with school children. Katherine Laich, southern California chapter of the Special Libraries Association, explained the organization of the SLA and the work it does. Dr. Arthur G. Coons, President of Occidental College, gave the morning address on the "Common Wealth of Learned Minds," stating that an important part of our natural wealth is that of intellect and that the common wealth of educated minds and of culture is our greatest source of security. After lunch in the Student Union five group meetings were held.

"The Simplification of Registration and Charging Systems" was the topic of a session

led by Eugene Hart, during which the systems developed by Gaylord, Recordak, and Remington Rand were reviewed. Dr. Lewis Stieg led a discussion of "How to Recruit, Train, and Hold Catalogers," assisted by Dr. Lawrence C. Powell, Hazel Dean, Jeanne Johnson, Harold Hamill, and Thomas Dabagh. A session on "Libraries and the Voter," with Gwendolyn Lloyd, chairman, and John Smith, moderator, presented Republican, Democratic, and Progressive party representatives, summarized by Dr. Lowell Martin. A panel on the "Youth's Bill of Rights," led by Mrs. Doris R. Watts, discussed the rights to see, read, and hear. The Boys and Girls Section, southern district, with Mary Margaret Dyer, chairman, considered the library's responsibility to youth.

YOSEMITE, Visalia, April 24, 1948. Edith W. Taylor, president and chairman; Natalie Lapike, secretary. Sessions in the Sierra Vista School.

At the morning meeting Helen Bird, membership chairman, reported the work of her committee, and Thelma Reid, CLA treasurer, spoke of CLA budget problems and of the increase of ALA membership in California. Mrs. Edna Yelland, CLA Executive Secretary, talked of the strength that comes to the organization through inclusive membership and of the importance of libraries. Mabel R. Gillis brought to the group some of the highlights of other district meetings and discussed "Some Recent Library Developments," surveys, the Great Books, and the bookmobile. Eleanor Wilson described the survey of the Kern County Library system as part of the American Library Inquiry. Howard Rowe outlined some of CLA's financial problems and spoke of federal aid to education, the Library Demonstration Bill, and the reorganization of the ALA. Fred L. Trott, Director of Education of Tulare County, was guest speaker, discussing "The School Textbook Problem of California," and recommending the ending of state printing of textbooks. Neal Harlow as editor of the California Library Bulletin gave a succinct statement of the Bulletin's objectives. After lunch in the school cafeteria, Dr. Lawrence Clark Powell, UCLA Librarian, spoke vividly of the beauty of the San Joaquin Valley and of its literature, titling his paper "Carrying Vines to Visalia, or, a Meditation on the Valley, with Occasional References to Books." After section meetings of an hour and a half, reports were presented to the entire group by Charles U. Patmore (trustee), Mrs. Temple Robinson (public librarian), Minette L. Stoddard (county librarian), Mrs. Nina N. Hathaway (branch and reference), Vivian Bullock (cataloger), Mrs. Isabelle L. DeWitt (school librarian), and Jane C. Cotton (children's librarian).

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